

1. Art Review Board Regular Meeting Agenda

Documents:

[ART REVIEW BOARD REGULAR MEETING AGENDA.PDF](#)

2. Item A1 - Z-Arts Sponsored Sculpture Project

Documents:

[ITEMA1-Z-ARTS SPONSORED SCULPTURE.PDF](#)



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SPRINGDALE ART REVIEW BOARD NOTICE AND AGENDA

**THE SPRINGDALE ART REVIEW BOARD WILL HOLD A MEETING ON
TUESDAY, MARCH 14, 2017 AT 6:00 PM
AT SPRINGDALE TOWN HALL, 118 LION BLVD., SPRINGDALE, UTAH**

Approval of agenda
Commission discussion and announcements

A. Action Items

1. Review and possible recommendation of the Z-Arts sponsored sculpture project with Dan Toone as the artist/sculptor

B. Consent Agenda

1. Minutes: November 17, 2016

C. Adjourn

This notice is provided as a courtesy to the community and is not the official notice for this meeting/hearing. This notice is not required by town ordinance or policy. Failure of the Town to provide this notice or failure of a property owner, resident, or other interested party to receive this notice does not constitute a violation of the Town's noticing requirements or policies.

The Town of Springdale complies with the Americans with Disabilities Act by providing accommodations and auxiliary communicative aids and services for all those citizens in need of assistance. Persons requesting these accommodations for Town-sponsored public meetings, services, programs, or events should call Springdale Town Clerk Darci Carlson (435.772.3434) at least 24 hours before the meeting.

Packet materials for agenda items will be available at:

<http://www.springdaletown.com/art-review-board/art-review-board-packet-materials/>

DAN TOONE

GALLERY | EXHIBITIONS | ARTIST STATEMENT | CONTACT

Dan was raised on a farm in Spokane, Washington. It was there he developed a deep love and appreciation for the intricacies of nature. Even in at a young age he began to notice and sketch the beauty around him.

He continued to enjoy sketching and developing his skills in art classes in high school. He studied commercial art at Spokane Falls Community College. As an assignment in one course, he built a kinetic sculpture and has been fascinated with sculptures in motion ever since.

In 1976 he took a job where he was trained to weld stainless steel. As his skills increased, so did his fascination and appreciation for steel. Though most of his time was spent working with food processing equipment, he still had a passion for art and was continually sketching ideas for sculptures. He particularly enjoys the challenge of creating sculptures using scrap, found items, and recycled materials.

"The most rewarding part for me is taking the normally rigid and structural steel and turning it into smooth unconstrained flowing lines, shapes and forms.

In 2005, he was commissioned to build a six foot, ideal cut diamond out of mirror finish stainless steel. It is mounted in pillars of stone in front of Jewelry Design Center in Spokane, Washington

Since that time, Dan has continued to follow his passion for building metal sculpture. He is represented by Phillips Gallery in Salt Lake City, Utah, Metal Gallery 873 in Coyote Gulch Art Village, Kayenta, in St. George, Utah, and RARE Gallery in Jackson, Wyoming.

To Dan, this is like a second childhood. He feels very blessed to be able to share his excitement and passion for art and sculpture.

Links:

- Commissioned Works: http://dantoone.com/2014/?page_id=86
- Past Works: http://dantoone.com/2014/?page_id=88

"I enjoy taking the normally rigid and structural steel and turning it into smooth unrestrained flowing lines, shapes, and forms. Many of my pieces have begun with a found object or a fall off piece from another project. Something about the shape and form will attract me and from there, I begin to create. As I work with the patinas, I am always amazed at the individual personality that comes out in each piece of steel. The rusted steel alongside stainless steel or aluminum, compliment each other and together they create a pleasing contrast of color, form, and texture."

DAN TOONE SCULPTURE PROPOSAL

**Sculpture to be
8'10" in height.**

**Concrete base at
ground level and
about six feet
in diameter.**

**Shown here in scale
to a six-foot-tall
man.**

